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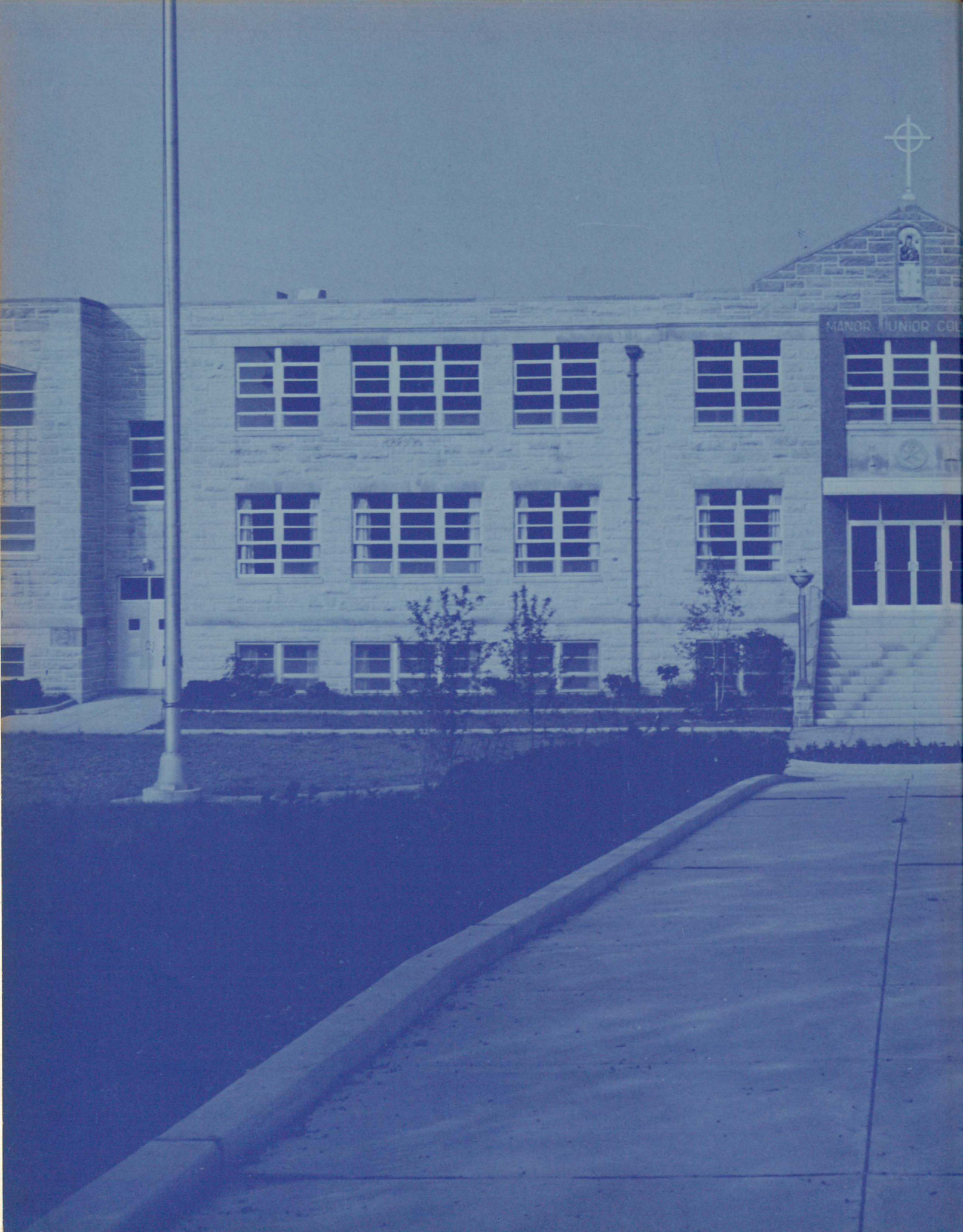


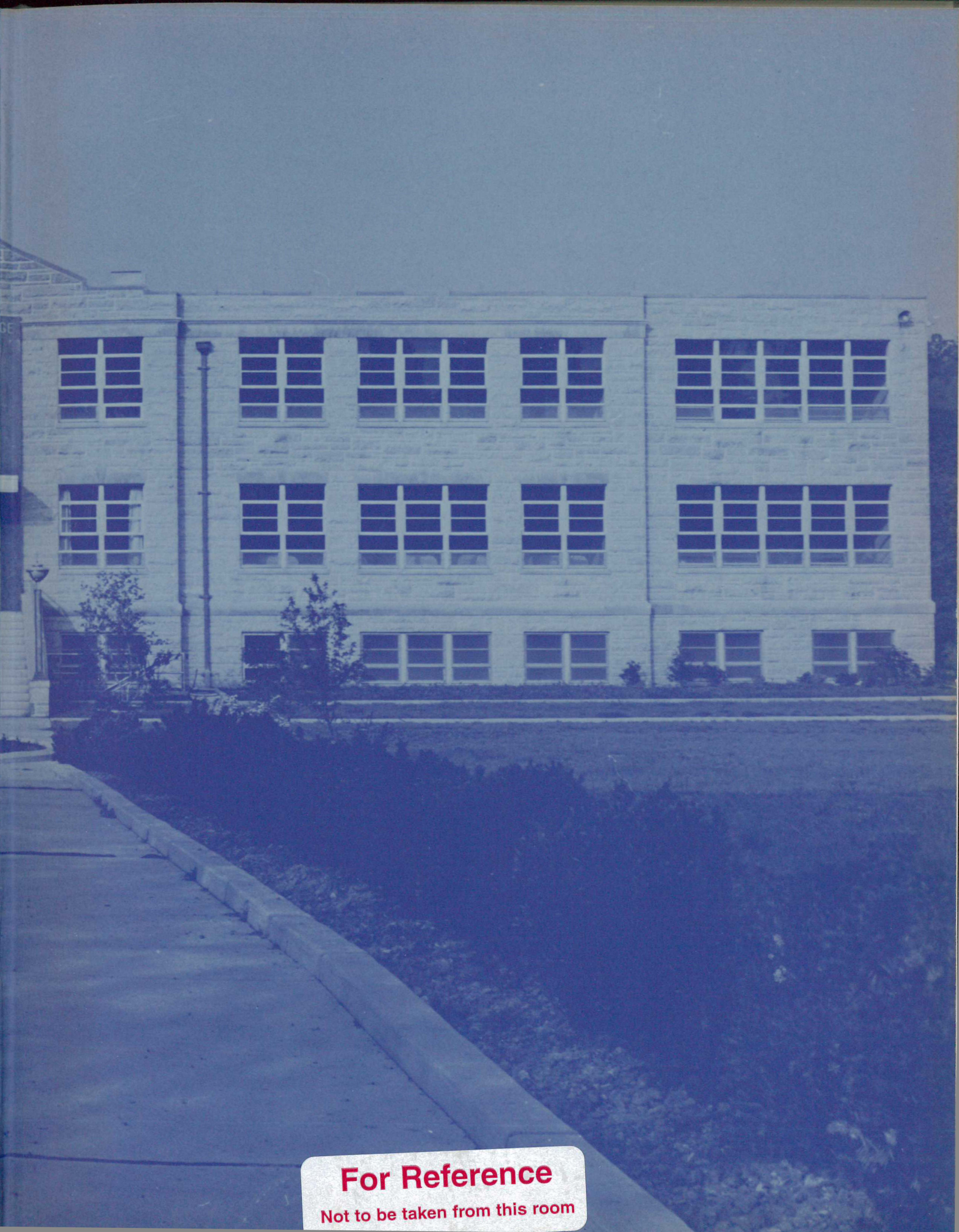
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Macrinian

1963





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1963 MACRINIAN

MANOR JUNIOR COLLEGE

FOX CHASE MANOR

Jenkintown, Pennsylvania

Conducted by

Sisters of St. Basil the Great

and

Under the Patronage of

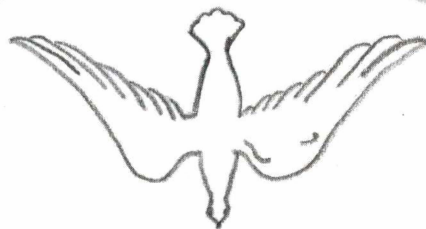
ST. MACRINA, OSBM

VOL. VIII

NO. 1

SECOND VATICAN COUNCIL

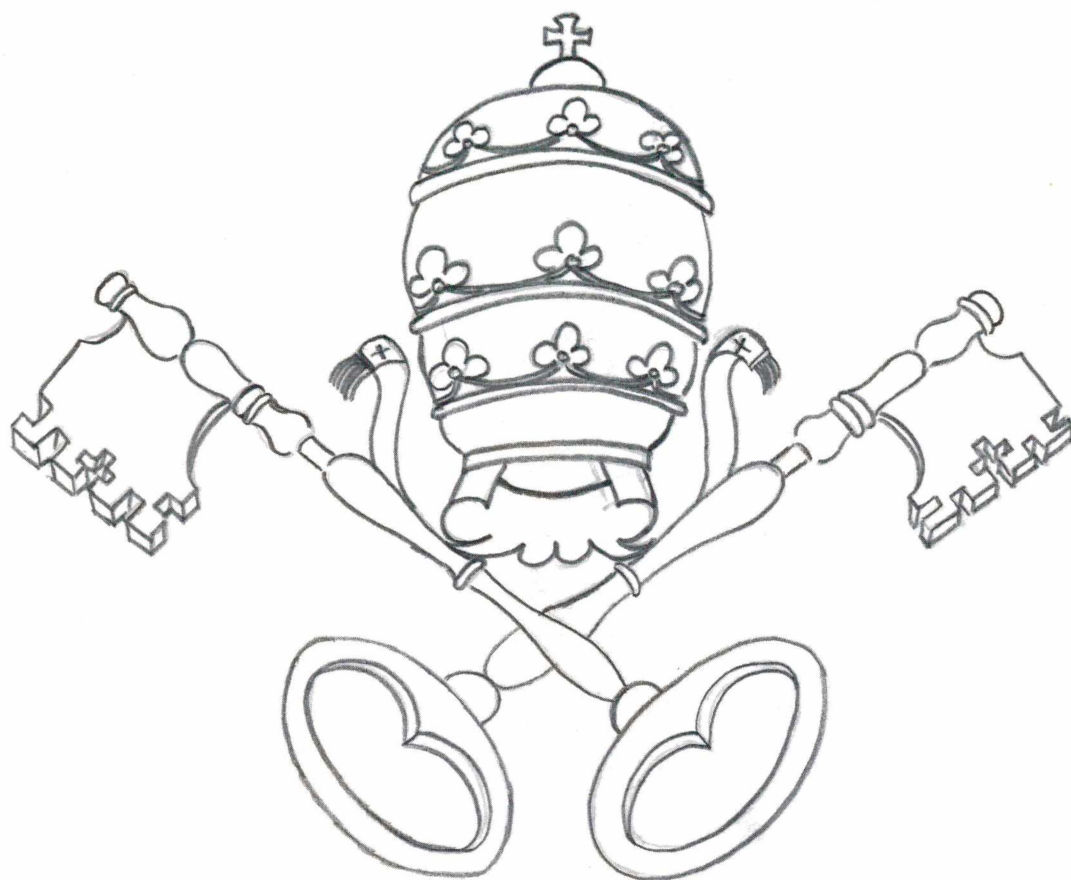
The Living Voice of God



The Holy Spirit bestows divine wisdom and guidance on the Old Testament (Moses) and the New Testament (St. Peter) and on the Fathers of the Second Vatican Council assembled with Pope John XXIII at Rome.

"Moses was succeeded by Peter, to whom the new Church of Christ and true priesthood were committed." Macarius the Great of Egypt, 389 A.D.



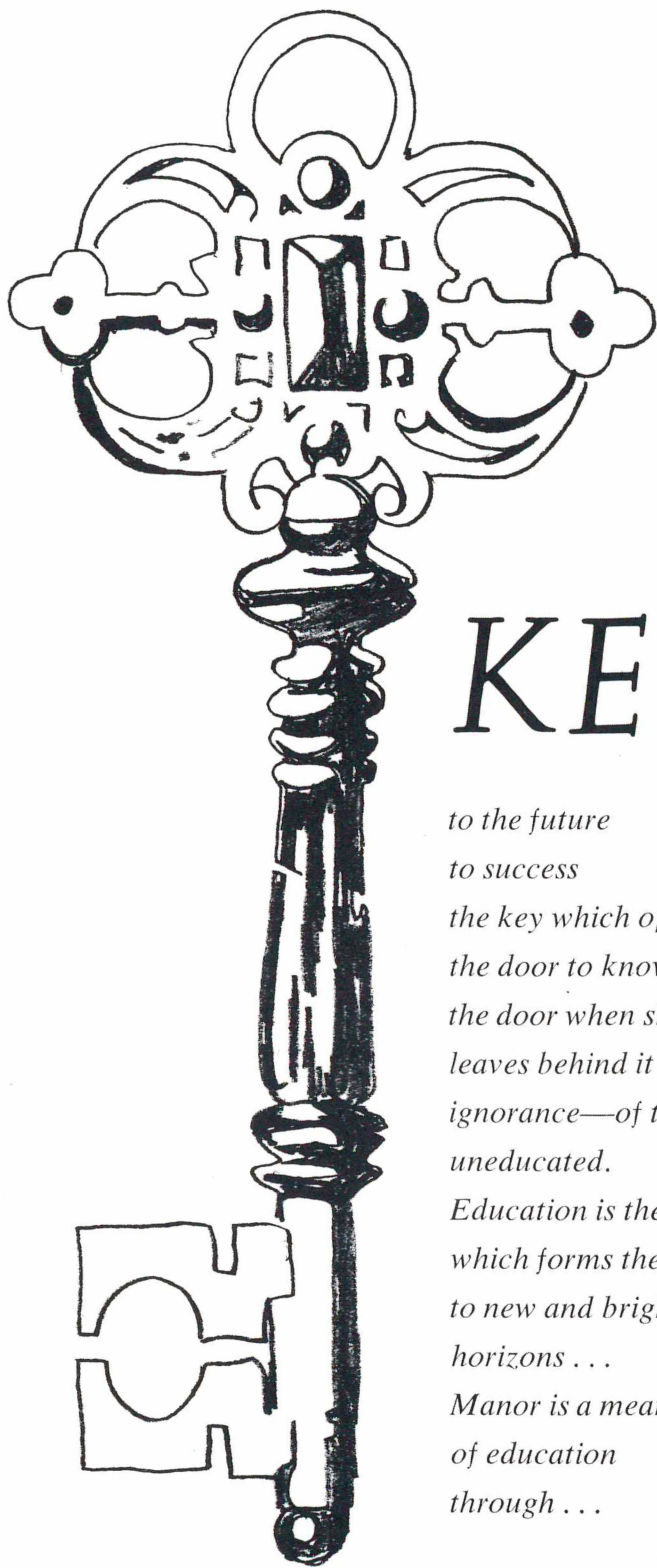


Macrinian 1963 wishes to dedicate its year-book to this momentous event in the Roman Catholic Church—The Second Vatican Council. According to Pope John, “the aim of the Council is . . . to make the clergy on every level shine with a new holiness; to bring the main points . . . of Christian doctrine to the people . . . to give young people . . . sound training to live as they should; to foster the social apostolate; to nourish a deep missionary spirit . . . that will make it clear to everyone that each and every person is our brother and

friend.”

Christ directly and definitely promised Peter the primacy when He added: “And I will give thee the keys of the kingdom of heaven; and whatever thou shall bind on earth shall be bound in heaven, and whatever thou shall loose on earth shall be loosed in heaven.”

Keys were considered symbols of ownership and authority in those times, as they are today. The keys of the kingdom indicate supreme power. The kingdom of heaven represents the Church.



KEY

*to the future
to success
the key which opens
the door to knowledge;
the door when shut
leaves behind it
ignorance—of the
uneducated.
Education is the key
which forms the path
to new and brighter
horizons . . .
Manor is a means
of education
through . . .*

ADMINISTRATION
AND FACULTY



ACADEMIC
LIFE



STUDENT
ORGANIZATIONS



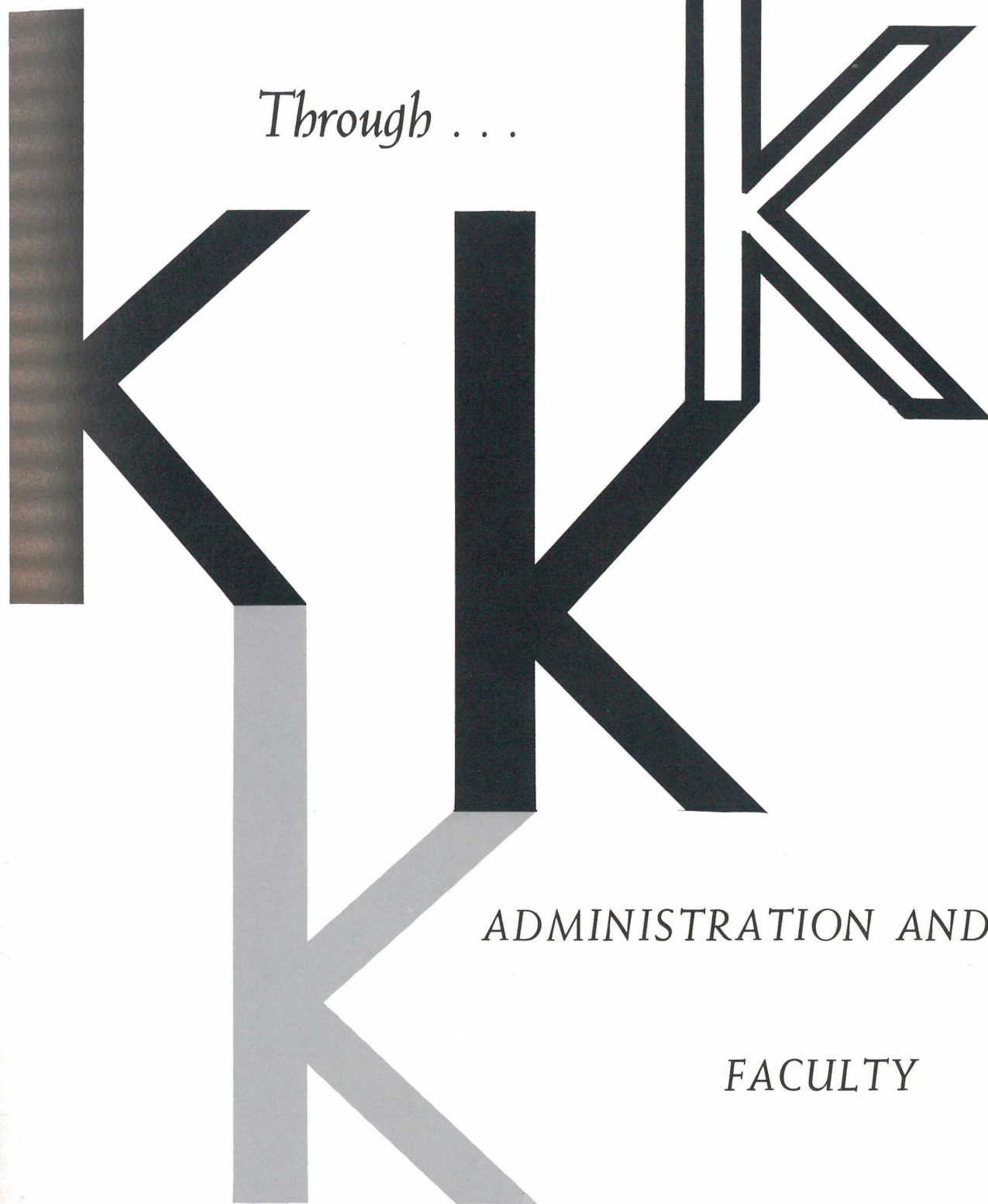
COLLEGE LIFE
SENIORS





Key To The Future

Through . . .



ADMINISTRATION AND

FACULTY



His Holiness, Pope John XXIII

By their spirit and zeal they instill in us the spirit of dedication, love, and sacrifice.

You are great in unfailing perseverance. And so great is your strength from heaven to earth that you open the gates of heaven.



The Most Rev. John Joseph Krol
Archbishop of the Archdiocese of Philadelphia



The Most Rev. Ambrose Senyshyn
Metropolitan-Archbishop of Philadelphia Byzantine Rite



The Late Very Reverend Mother M. Zenobia, OSBM
Superior General of the Sisters of Saint Basil the Great



Rev. Oleksij Kobryn, Chaplain

Reverend Mother M. Euphrosyne, OSBM
Provincial Superior of the Sisters of Saint Basil the Great and President of Manor Junior College



Sister M. Olga, OSBM
Dean





Board of Trustees—From left to right: Sister M. Anne, OSBM; Mother M. Carmela, OSBM, Vice-President; Reverend Mother M. Euphrosyne, OSBM, President; Mother M. Eusebia, OSBM



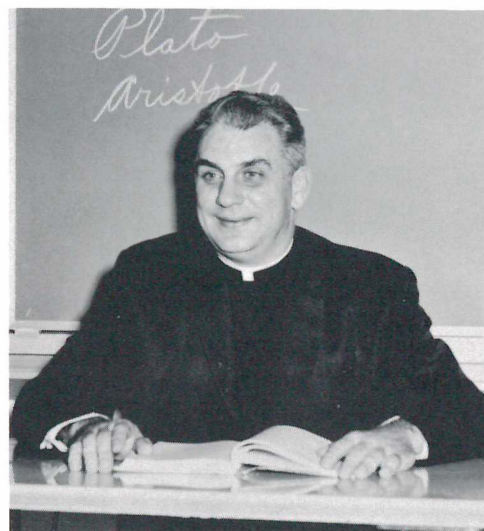
*Mother M. Carmela, OSBM
Vice-President of Manor Junior College*



Advisory Board—From left to right: Dr. Roman Maksymovych, Ph.D.; James F. Gannon, Esq.; David N. Reed; John G. Petrick; Rev. Father Kobryn; Very Rev. Msgr. Chehansky, D.D., Ph.D.; The Honorable Gerald A. Gleeson; Dr. Emil Josef Chervenka; Michael Nasevich; Dr. Eli Pronchick; Stephen J. Jarema, Esq. (Absent from photograph)—Rev. Frederick J. Stevenson; Dr. John Chortyk; Dr. Lev E. Dobriansky; John P. Donovan; Emil Harasym, M.D.; Joseph F. McDonald; James C. O'Donnell; Eugene Rohach; John H. Veen.



Sister M. Olga, OSBM
Reading Techniques

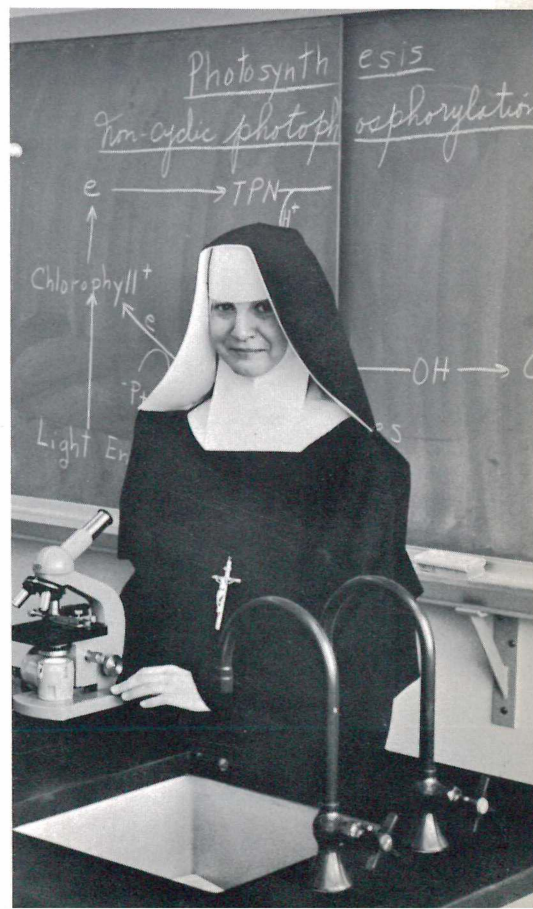


Reverend Bernard Shimkus
Religion and Philosophy



Mother M. Neonilia, OSBM
Education

Sister M. Bohdonna, OSBM
Religion and Science



Sister Miriam Claire, OSBM
Registrar

Mr. John Burke
Spanish



Sister M. Laura, OSBM
Music and English

Teachers are the key figures in instruction. Knowledge of the scientific, spiritual, social and physical aspects of learning opens wide the portals of true success.

Sister Miriam Claire, OSBM
Secretarial Courses



Sister M. Laurence, OSBM
English, History and Religion



Sister M. Nadia, OSBM
Ukrainian and Science



Mrs. Anna Provoost
French



Sister M. Anne, OSBM
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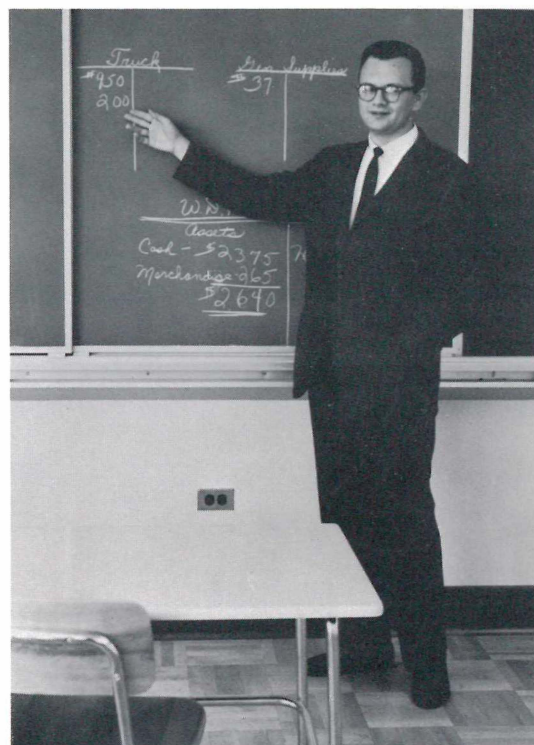
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Mr. Michael Kiczula
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Miss Alice Weaver
Secretarial Courses

Mr. Samuel Di Roberto
Secretarial Courses



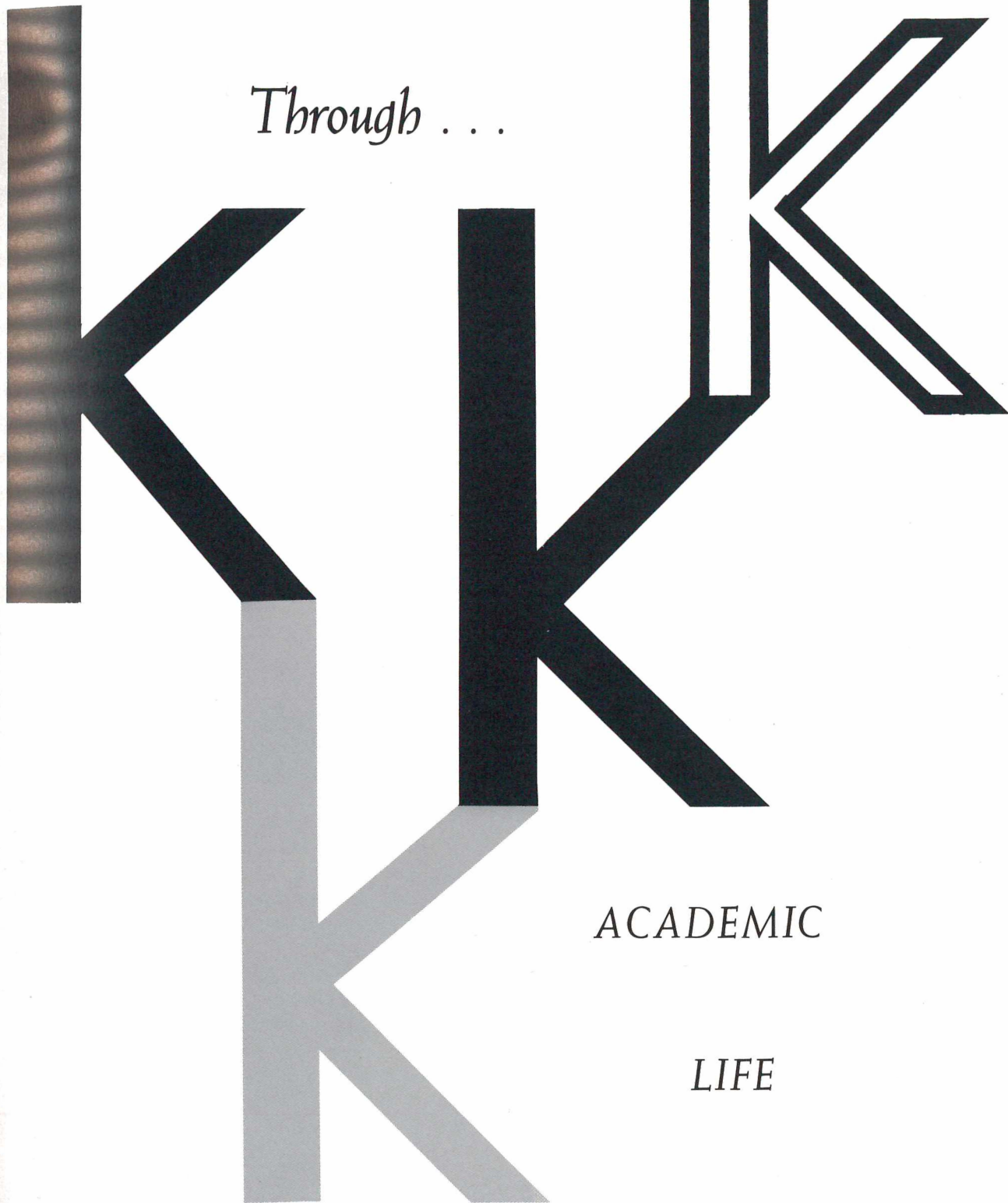
Dr. Natalie Pazuniak
Ukrainian





Key To The Future

Through . . .



ACADEMIC

LIFE

SECRETARIAL COURSE



Rosemarie Dougherty, Geraldine Kimmel and Geraldine Diamond are intent upon acquiring correct form and technique in their Typing I course.

Each profession requires a great deal of proper training and just as much personal development. The personality of each successful secretary is her own chore of accomplishment; however, Manor Junior College is the guide for skills and ability.

When a doctor needs a "right arm," he desires a well-educated, conscientious girl who will assume responsibility and be trained for the medical field. Only a deep understanding of terminology and accuracy on the keyboard can lead to the ladder of success for her. M.J.C.'s medical secretarial training stresses comprehension, application and appreciation.

The busy executive also depends upon our graduates for skills in business. Telephone manners, basic tactfulness and enterprise ability are the characteristics for which he searches. A secretary with an Associate Science degree from Manor would be ideal for his purpose because the executive can be certain that she

is qualified beyond a doubt to represent him on a secretarial level.

It goes without saying that the lawyer too, benefits from us. Our Perry Mason assistants step confidently into the world of law with rules and regulations tucked neatly away in each corner of their legal brain. They know that they are capable of furthering amicable relations between the law and the public. Acquired knowledge has prepared them for various situations that will arise, and terminology has provided them with an understanding of impressive twenty-six lettered words.

Along with the seriousness of college preparation for business humor is also necessary. In fact, very famous words are attributed to a secretary who quipped: "Mr. Jones, why do I always have to read back my shorthand? Can't you remember what you dictated?"



Regina McGowan, Margaret Thompson and Dorothy Kraus check on their stenography speed in a test given by Sister Miriam Claire.



Joy fills the hearts of Maryanne Howard and Eleanor McCartney as they hear the results of their Business English exam.



Susan Hess seems to be giving some pointers to Diane Dalglish and Barbara Weis in Terminology class.



Are two heads better than one? Josephine Maio and Jean Greenwood think so as they resolve a Transcription problem.



These English Literature students listen as Joan Curry reads a Shakespearean sonnet.

Blending their voices together some members of the choral group rehearse Christmas carols.



Sister M. Bohdanna explains the structure of the *Asterias forbesi* (starfish, to the layman) to Fusako Hayama and Norbertine Chalecki (front row), Sharleen Patterson, Oksana Romanenchuk and Nina Donetz. They supplement the lecture with a microscopic study of a cross section of a ray.





EDUCATION

In Advanced Typing class accuracy and speed are our most important products—say Carol Fratipietro, Dianne Murphy and Eileen Kelly; Miss Weaver agrees.

Constance McGowan, Patricia Judge, Barbara De Rosa and Marilyn Marks acquire experience in the use of office machines.

EDUCATION

A human soul without education is like marble in the quarry, which shows none of its inherent beauties till the skill of the polisher fetches out the colors. Addison

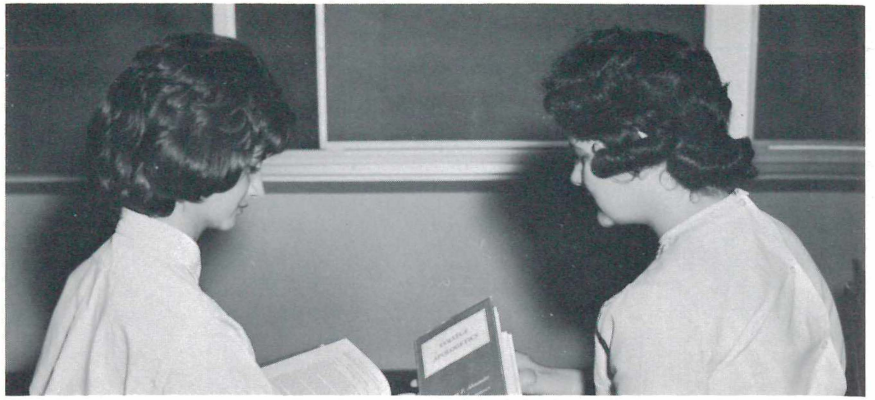
The aim of education should be to convert the mind into a living fountain, not a reservoir. That which is filled by merely pumping in, will be emptied by pumping out. John M. Mason

Instruction ends in the schoolroom, but education ends only with life. A child is given to the universe to be educated.

F. W. Robertson

Liberal education develops a sense of right duty and honor; and more and more in the modern world, large business rests on rectitude and honor as well as on good judgment. Charles Eliot





Arguments in defense of Catholicism are studied by Carmella Pacitti and Lorraine Szymczak, Freshmen students.

LIBERAL ARTS

Did you ever stop to think what the successful journalist, manager, teacher, or publisher studied in college? To do well in these professions and in many others obviously demands much more than long years of study in any one specialized area. Other factors are involved, like an understanding of people and events, an ability to express yourself, to give orders as well as take them, and to size up situations and make right decisions.

"To light up or not to light up," that is the experiment done by Teresa Gillis during a Chemistry Laboratory period.



Margaret Murphy, Sandra Curry and Sondra Barone prepare to listen to selections from a Broadway musical in their Music Appreciation class.





Sister Laurence looks pleased with Barbara Noga's report on Zoroaster as Helene Wertz and Catherine Soltotwa look on.

Ever since the time of the Romans it has been recognized that general education in the liberal arts curriculum best prepares one to lead an intelligent life and make a mark in the world. By the "arts" the Romans meant literature, philosophy, history, the fine arts (sculpture, painting, etc.), mathematics and science. They called these arts "liberi" because they believed that free men (liberi) ought to study them in order to acquire that type of knowledge that goes with the rank of a free man—liberal knowledge.

The Liberal Arts course offers to the Manor student the necessary tools to meet the persistent and perpetual changes of our everyday life. The Liberal Arts

woman stands imbued with an expansive view of the worldly and spiritual nature of our society. A woman made sensitive, tactful and responsible through her constant pursuit of philosophy, literature and the humanities has been nurtured and guided in her formative years by truth, unity, and virtue. She is a woman now prepared to challenge our complex and changing society with awareness of our final and ultimate end in life.

Primarily, the school teaches the adult not only the foundations of a subject but also that ever important Catholic outlook to make the Manor graduate a "complete woman."

Pros and cons of graded schools versus non-graded schools are debated during an Orientation in Education class.





Christian Family Life

What therefore God hath joined together, let no man put asunder. Matthew XIX, 6.

Success in marriage is much more than finding the right person: it is a matter of being the right person. B. R. Brickner.

The great secret of a successful marriage is to treat all disasters as incidents and none of the incidents as disasters. Harold Nicolson.

It is not good that man should be alone. Genesis II, 18.

Matrimony—the high sea for which no compass has yet been invented. Heine.



"Qu'avez-vous dit?" inquires Barbara Bennett. "Elles ont," replies Miriam Gossom.

"¿Habla español, anyone?" "Si," answer Elizabeth Tiese and Antoinette Moura as they begin their freshman year in Spanish.

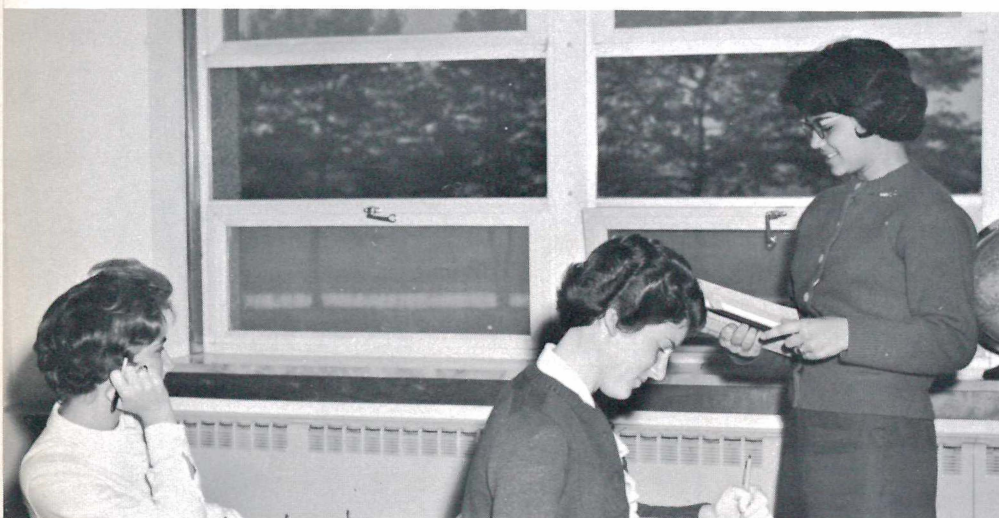




"The rain in Spain stays mainly in the plain," quotes Mary Buchko as she practices her Voice and Diction technique.



Freshmen students Beatrice DiDonato, Stephanie Konyk and Patricia Kafel find a course in reading valuable.



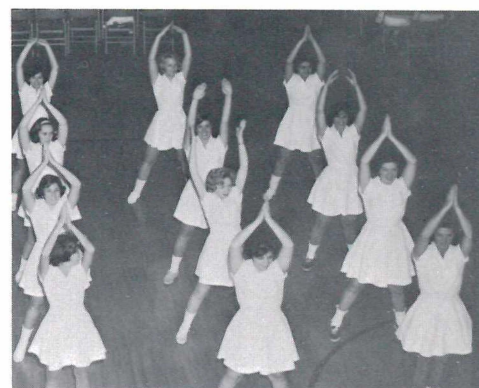
As JoAnne Bannak listens to a report given by Barbara Parisi during an English Composition class, Patricia Kuns lists important notes to be remembered.

As Karen Damiani completes an Accounting problem, Joanne Meszaros, Katherine Ocker and Elaine De Stefano check their answers.





One for the sit-up (Gloria Ann Wherrity), two for the push-up (Lynn De Panfilis) and three for that get-up and go (Rita Megero).



Manor's "Rockettes" practicing their 1-2-3 physical fitness exercise.

"Peer-amid" the faces of these Manor girls and you will see delight in their achievement.





Key To The Future

Through . . .

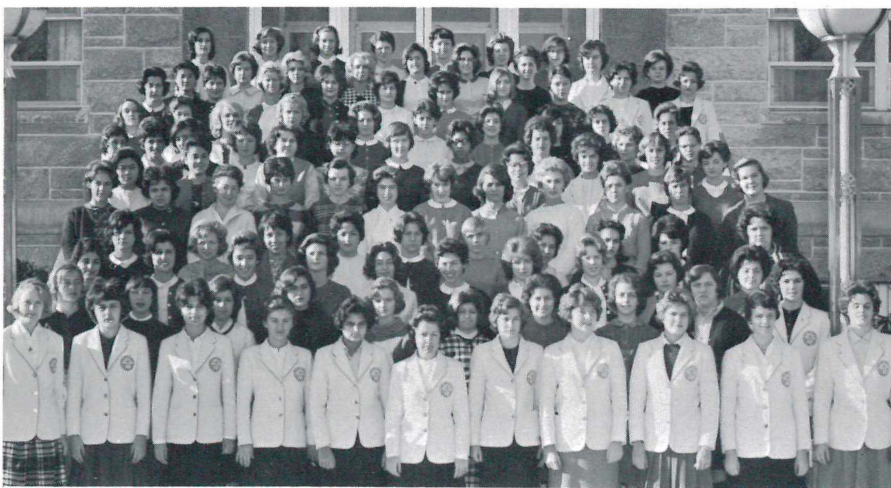
STUDENT

ORGANIZATIONS



Student Council—From left to right: Barbara Noga, Margaret Murphy, Marilyn Marks, Alice Carter, Treasurer; Kathleen Elison, Constance McGowan, Mary O'Neill, Vice-President; Amelia Agnoni, President; Sister M. Laurence, OSBM, Moderator; Susan Hess, Eileen Gallagher, Patricia Judge, Patricia Slowick, Secretary; Nancy Keane, Marie Hagerty, Mary Kontuly, Irene Zygmunt.

The Student Government organization at Manor is designed primarily with the student in mind. It is an organization composed of the students, by the students, and especially for the students, and is the chief means of redressing grievances within the college community. One of its purposes is to maintain active cooperation between the administration and the student body, which is the key to successful and friendly student-teacher relations. A well informed student body is a tenet of school government strongly supported by all officers of the organization and so it endeavors to transmit accurate information on matters it deems advisable. Submitted problems are given careful attention with a view to a quick and satisfactory solution. Stimulation of interest in college activities and emphasis on the training of each student in Catholic womanhood is by no means forgotten. The Student Government organization belongs to the students and is always at their disposal.



Student body of Manor



Spanish Club—From left to right: Helena Olijnyk, Sandra Curry, Patricia Kafel, Gilda Aleman, Antoinette Moura, Dolores Jabbour, Mary Jo Hurley, Adrienne Loughran, Margaret Malone. *Second row*: Margaret Murphy, Grace Rosano, President; JoAnn Bannak, Mary O'Neill, Kathleen Elison, Elizabeth Tiesi, Areta Skirnyk, Nancy Morgan, Lynne De Panfilis, Barbara Emhof, Beatrice Di Donato, Gloria Wherrity, Barbara Parisi.

"Ad Jesum per Mariam"—To the Son through the Sodality of Our Lady. This organization is for all those Catholics who aim to mount and surpass the plateau of mediocre-practicing Catholics, to improve and perfect the state of full Catholic living, and to distinguish themselves in the service of the Church through their particular state of life. The Sodality at Manor is a means for its student members to sanctify themselves through the work of its Apostolic and Eucharistic Committees in which each member participates.



Sodalists prepare the altar for First Friday Mass.

Irene Zygmunt, Prefect of Sodality (front row, center), poses with members of Sodality.





Helen Weiler, President (front row, center), and other members of the Dramatics Club anticipate their work for the coming year.



All talent turns its eyes to Manor's Curtain Callers and Choral Group who join forces to present to the public an outstanding production. Actors must work hand-in-hand with stage crew, choreographer, director and musicians along with long hours spent in polishing dance routines and memorizing lines. Then, and only then, will the final product be realized. An opening night will come and along with it success and recognition.

Manor's Choral Group gives a performance of well-known Christmas carols and sacred hymns before proceeding to go Christmas caroling.





The chairman, Mary Lou Voss (seated at the head of the table), discusses with the Social Committee plans for a forthcoming dance.

The French Club is not only an organization in which the student can enjoy the fellowship of her companions, but also one in which she can satisfy her cultural desires. The highlights of the year are the Fashion Show and The Alliance Française de Philadelphie.

The Alliance Française de Philadelphie, an organization which fosters a close understanding between the peoples of the two countries, addresses all of the meetings in French and highlights the program with French music or films of particular merit.

Spring at Manor was again ushered in by the annual Fashion Show. Sponsored by the French Club, it shared with all who attended a delightful evening of fashions from Sarah's.

"Parlez-vous français?" If you do, the French Club has given ample opportunities for you to display it. If you don't, the French Club has tuned your ear to the French language, thus instilling an interest in France and her culture.

With Margaret Murphy, their president (front, left), History Club members await buses before proceeding on a field trip.



First row, fourth from left, Nancy Keane, President, with members of the French Club.





As members of the Ukrainian Club, Erika Hrysio and Lynda Myers arrange a Ukrainian display.



Dorothy Endres, President (front row, center), with other members of the Ukrainian Club, some in native costume.

Customs, traditions and culture of the Ukraine are brought to the attention of Manor students through the Ukrainian Club whose activities throughout the year are so orientated as to fulfill this purpose.

Beginning with the Christmas season, students found themselves face to face with St. Nicholas, counterpart of our Santa Claus. His arrival, hailed by all, brought gifts aplenty and smiles to the faces of young and old.

Easter season followed and with it Svyachene, the traditional Easter dinner. Parents and students alike were given the opportunity to sample delicacies from the Ukraine.

Rounding out the season was the annual spring program which, this year, had an international flair. Participants entertained all with songs and dances of their respective ancestry.

With this the curtain closes and the members disperse only to reunite and begin planning for another year.



Alexandra Staruch, President (standing in foreground), and other members of the Literary Club seek the necessary information for a panel discussion.



Athletic Club—From bottom along bannister: Kathleen Elison, President; Mrs. Coyle, Moderator; Amelia Agnoni, Margaret Murphy, Patricia Judge, Constance Clayton, Mary O'Neill, Susan Hess, Patricia Kafel, Rita Megero, Miriam Gosson, Sandra Kuzmin, Eleanor McCartney, Regina McGowan, Mary Jo Hurley, JoAnn Bannak, Elizabeth Tiesi. *From bottom along window:* Eileen Gallagher, Patricia Pigott, Jane Dugan, Katherine Ocker, Lynne De Panfilis, Angela Grosso, Mary Niessen, Barbara Noga.

The Athletic Association is an integral part of the co-curricular sports activities. The important duties of the officers include the arranging of dates for the games, and the obtaining of officials. But along with these the A.A. is also responsible for fostering school spirit and loyalty to the various teams which manifest their skills during the seasons of the year.

Autumn found hockey sticks clashing on the field; winter vibrated with the sound of a basketball on the auditorium floor, and Spring gave way to tennis, volleyball, swimming and softball.

Both the opposing teams and fans realized that harmonious cooperation and good sportsmanship in these games insure enjoyable competition for all.



Mary Lou Voss, pleased and excited, runs to tell others of her victory.

We've Got The Team That's On The Beam . . .



Hockey Team—Front row, left to right: Mary Niessen, Mary Lou Voss, Dorothy Endres, Katherine Ocker, Kathleen Ellison. Second row: Jane Dugan, Miriam Gosson, Constance Clayton, Captain; Mary O'Neill, Barbara Emhof.



Members of the hockey team practice their techniques before a major game.



Members of the bowling team anticipate a season of excitement, competition and victories.

*... That's Really
Hep To The Jive!*



Senior class members—From left to right: Joan Curry, Eileen Kelly, Patricia Judge, Mary O'Neill, Kathleen Elison, Constance Clayton, Dorothy Endres, Amelia Agnoni.



Kathleen Elison, Captain, aims for the 1-3 pocket to acquire that all-important strike.

We Have Worked Together



Irene Zygmunt, assistant editor.



Maria Felice, editor of the Macrinian.

To Record Our Memories

Christine Reale, photography editor, next to Mary Niessen, layout editor (foreground), set-up picture schedule and layouts, respectively. Gilda Aleman, art editor, (second row, foreground) discusses art designs with others of the yearbook staff.





Patricia Judge, Constance Clayton: co-editors.

Every institution, whether scholastic or otherwise, depends upon the efficiency of its newspaper to keep abreast of current affairs within and without that institution. Some experience the privilege of a compilation and illustration of these affairs through their yearbooks. Manor is one scholastic institution that has both.

The traditional presence of a yearbook and newspaper at Manor Junior College has been maintained since its beginning to its present status. The staffs of both these organizations have outdone themselves in an effort to exceed previous efforts toward perfection. Informative, talented, colorful articles are habitual marks of excellence found in both the

Macrinian (yearbook) and the Foxprints (newspaper).

Striving for the best yearbook yet, Maria Felice and Irene Zygmunt, editor and assistant editor respectively, have worked along with their staff, toward the goal of All American. They have done research to broaden their knowledge of the wide field involving the printing and processing of a first-rate yearbook—our Macrinian.

On the other hand, Patricia Judge and Constance Clayton, together with their staff, have successfully published a newspaper worthy of praise. They, too, have worked toward a goal—the satisfyingly adequate coverage of Manor news—our Foxprints.



Members of the newspaper staff look with satisfaction and pleasure at the first edition of Foxprints.



Key To The Future

Through . . .

COLLEGE LIFE

SENIORS





Our student years burst with activity. A zest for fun lingers while young, breathless energy prevails throughout each event.

Dramatics, sports, mixers and retreats play an important part in our college life. We derive from them a deep sense of friendship, unforgettable hours of fun and a true sense of accomplishment.

Misty dreams echo memories of merry gatherings, whirling melodies, dancing feet on cotton clouds, cheering shouts—then the light fades out. Life is grasped tightly for a moment of youth before whisking away on fragile wings. Such memories will be links in the chain that bind the graduate to Manor.



Our Growth In . . .



Diane Dalglish receives the long-awaited class ring, cherished symbol of college years, from Mother M. Carmela, OSBM, Vice-President of Manor Junior College.

A proud freshman, Mary Buchko, receives her blazer from Sister M. Olga, OSBM, Dean, early in freshman year.



These blazers soon to be worn proudly by Freshmen students are blessed by Father B. Shimkus.

. . . Spirit And Wisdom

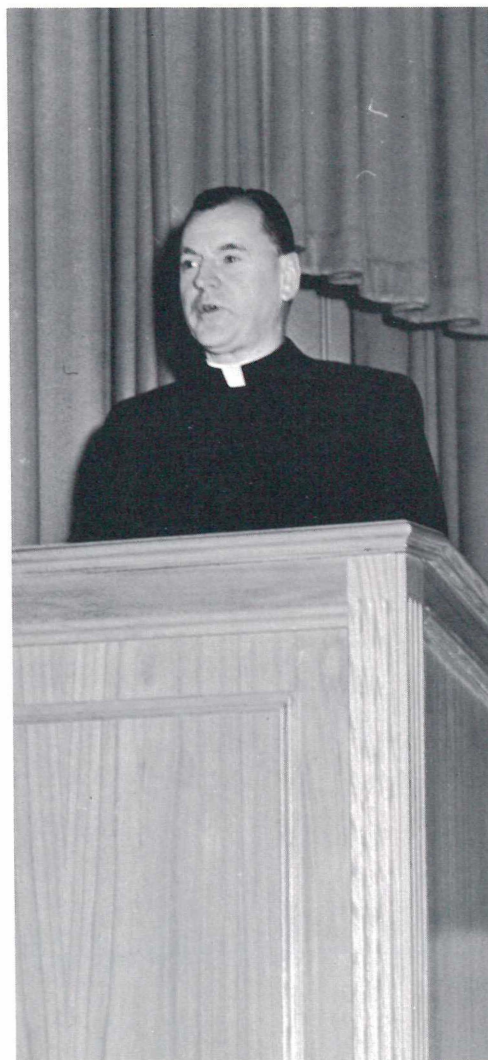


Conferring of caps and gowns which represents acceptance as students into Manor is a traditional ceremony.

Assisting Maureen Monaghan with her gown is "big sister," Marie Hagerty.



Before ending the ceremonies, Father Leon Peck speaks on the importance of the occasion.





Festivity seemed to be the rule of the day as Manorettes prepared for a visit from Ole Saint Nick on December 13. A premature Christmas party is just what the doctor ordered to instill holiday spirit and cheer into departing classmates.

A play, sponsored by the Ukrainian Club, began with the first scene opening in the MJC study hall. Just as a typical "college cutie" would do, Helena Olijnyk spent her valuable time dreaming of all of the goodies that the season brings. Reprimanded kindly by Nina Donetz and Oksana Romanenchuk, Helena settled herself to her book only to find her eyes gradually closing until, at last, slumberland was inhabited by all three girls. As in a dream, soft melodies floated o'er the air. So angelically, visions of white appeared to complete a perfect picture. After a series of enjoyable hymns, the big moment arrived. With that moment came Saint Nicholas, portrayed by Mr. P. Wityk, to spread words of joy and to distribute packages of tinsel and ribbon. Humor is always in order and who is more capable of projecting it than Helen Vecchiolli, our little Red Satan, who standing in the corner held a big stick with which to punish the wrongdoers.

Gifts having been received and laughter having reigned, Manorettes received a surprise treat of refreshments. Ice cream and soda provided a party of merriment and season's spirit for everyone. An afternoon of fun and excitement ended all too quickly for the happy students.





Our Prom



The height of the evening came with the announcement of the Prom Queen, Marie Hagerty, and her court—Barbara Noga, Kathleen Elison, Barbara DeRosa and Norbertine Chalecki. A crown of red roses and lilies-of-the-valley and a bouquet of long-stemmed, red roses were presented to the queen.



Dancing to the music of "The Messengers," these couples express the mood of the evening.





The night was clear, cold and flawless. The sky held scattered stars whose light cut through the icy air that hung about. There were the sounds of gowns rustling, couples socializing and music playing. There was something important happening that night—it was our senior prom.



Helen Weiler, chairman of the prom committee reflects a look of pleasing satisfaction in the achievement of a thoroughly enjoyable evening.

The gowns of assorted shapes and sizes and the tuxedos added an air of sophistication to the collegiates.





With victory almost ours Manor's cheerleaders and mascot, Nadia Kiczula, shout with the strains of the "Last Hurrah."

We Cheer



The smiling faces of Manor's cheerleaders are those of Margaret Murphy, Kathleen Elison, Sondra Barone, Sandra Kuzmin and Helene Wertz.



Our Team . . .



Team work, school support, sportsmanship—add a dash of lady luck—and mix well. Such are the ingredients of a team with many wins and few losses; just such a team is Manor's.

Anticipating a season of hard competition, the girls began by working out plays, polishing techniques and erasing all mistakes. As time went by, these individuals became as part of a whole with each contributing to the desired goal. Thus they presented themselves to their opponents.

Game followed game with the concentrated practice resulting in swift moves, few errors, point-raising baskets and victory. Along the way, however, there were some clouds of defeat. But instead of dampening team spirit, they provided the extra stimulation "to try again."

So the weeks flew by with each Manorette anticipating the honor and praise that the "blue-and-whites" of 1963 were bringing to Manor Junior College.

. . . "Victory, Victory,

That's Our Cry!"



SCOREBOARD

SCHOOL	We	They
Holy Redeemer	41	18
Gwynedd Mercy	37	29
	9	*2
Chestnut Hill Nurses	29	19
Phila. Bible School	40	45
Cabrini	32	37
Phila. Bible School	32	43
Holy Family	22	21
*Junior Varsity		





To inject frolic and humor into the atmosphere, Manor's basketball team exchange places with the cheerleaders and time-keepers in an out-of-season game.

After fifteen minutes of "blood, sweat and tears," the game ended with record-breaking results: 4 to 1 favoring the cheerleaders!



Fun Versus Frolic



Christmas Dinner

One of the most memorable events of the year took place on December 20, the date of the ANNUAL CHRISTMAS DINNER of Manor Junior College.

On the dot of 5:30 p.m. the girls from the Sodality and the "Christmas Belles" of the newly-formed Voice Culture Class took their places in line for the traditional pilgrimage to the crib of the "Babe of Bethlehem." The halls of MJC rang with reverent voices of the faculty, parents and students singing the praises of the new born King. As the majority of the population are not sufficiently trained to sing for any considerable length of time, the Christmas Belles welcomed this opportunity to display their wide range of vocal inflections. Their selections of Christmas carols from many lands gave most of us a chance to hear "new songs" that are actually over thousands of years old.

The hands of the clock clearly showed that it was time for all to assemble in the cafeteria. The dinner, consisting of turkey, mashed potatoes and the ever-popular cranberry sauce, was a treat to the 350 people assembled in the holiday decorated cafeteria.

Conversations rose and diminished, table by table, as some finished speaking to take another mouthful of the delicious food in front of them. A holiday spirit seemed to embrace all who were present.

A slight tap or two on a glass was the only signal needed to hush the audience as the guest speakers silently deliberated a last minute change in wording here or there. Mr. Edmond Maio introduced the men occupying the seats of the main table most of whom were members of the Board of Directors of the college.

The first guest speaker, Msgr. Stephen Chehansky



and the second guest speaker, Mr. Stephen Jarema, were two of the finest orators we have heard in a long time. They will certainly be remembered in the years to come for the topics chosen and the manner in which they so aptly delivered them.

Msgr. Chehansky then introduced Judge Gerald A. Gleeson of Common Pleas Court #7 to all assembled.

Time always moves quickly when one is having a good time and this was no exception. It was getting late and many had long distances to travel; it was also the start of our Christmas vacation!



Come All





Ye Faithful!





The occasion opens with the celebration of Mass in the school auditorium.

As Christ distributed His Body and Blood in the form of bread and wine, so also does Msgr. Poloway distribute Holy Communion—namely, under two species.



The Communion Breakfast, the annual gathering of students, parents and faculty, acquaints all with the Byzantine-rite liturgy.

The externals of the Mass, such as vestments, language and altar arrangement, seem strange to the Latin-rite Catholic. However, this manner of celebrating Mass conforms more closely to that as performed by Christ.



After Mass all gather in the cafeteria for breakfast.



After Bobby Van Husen "pops the question," Maisie responds with an air of indifference.

THE BOY FRIEND
A Musical Comedy
CAST

Hortense	Jane Deren
Dulcie	Helen Weiler
Fay	Sandra Kuzmin
Maisie	Eleanor McCartney
Nancy	Carol Chamberlain
Polly Browne	Claire Wilson
Marcel	Jim Bell
Pierre	Mike Kane
Alfonse	Bruce Altman
Madame Dubonnet	Patricia Doocey
Bobby Van Husen	Bill Stewart
Percival Browne	Dick Conway
Tony	Tom Murray
Lord Brockhurst	Ed McCool
Lady Brockhurst	Mary Niessen
Gendarme	Joseph Heath
Waiter	Ron Flegel



Polly's father, Percival Browne, and Madame Dubonnet express concern over Polly's unhappiness.



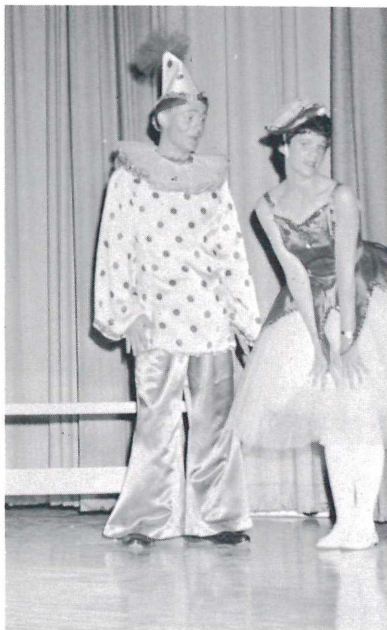
Entertainment at the costume ball is provided by the Spanish dancers.



Is Madame Dubonnet's costume "frightfully shocking?" Perhaps not, but it does create expressions of astonishment and surprise.



Dulcie and Lord Brockhurst.



Pierette doesn't seem sure whether to trust this "clown."



"I could be happy with you."



Lord Brockhurst reflects his familiar expression of boredom when speaking to Lady Brockhurst.

Striped jackets and straw hats, and pantaloon-bathing suits typify the roaring '20's.





Mary Niessen, Sandra Stover and Joanne Me-
sazros.

Elizabeth Adamowich and Areta Skirnyk.



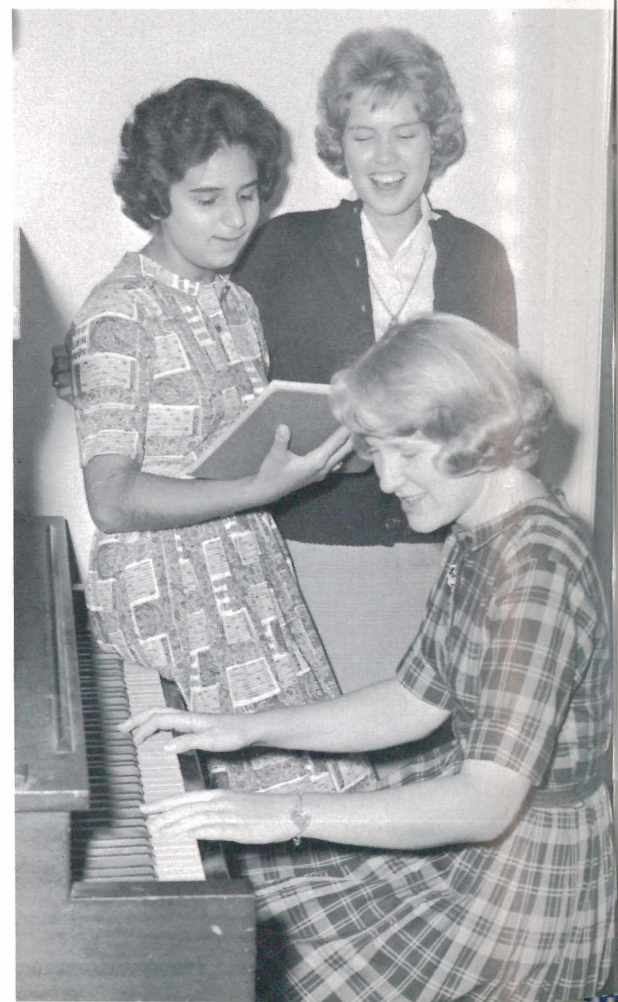
New friends, a new address and a new atmosphere greet all who begin life at Manor Junior College as resident students.

From Chicago, Albany and other parts of the United States and even from faraway lands, such as Nicaragua, Thailand and Japan, they come to begin a new phase of life quite different from anything that came before.

At first, everything is new, strange and maybe a bit frightening. But as days melt into weeks and weeks into months, an adjustment is taking place. Each individual realizes that no longer is she "groping in the dark" but, instead, has found a place which resounds with security and happiness.

A meeting of personalities has resulted in long and lasting friendships and the shy girl emerges a mature woman who has learned invaluable lessons from her nine month residence at Fox Chase.

Geraldine Kimmel (at piano), Dolores Jabbour and Mary Jo Hurley.





Erika Hrysio, Barbara Noga and Sandra Curry.

Resident Life



Sandra Kuzmin, Valai Montriwat and Margaret Malone.



Gilda Aleman, Jane Dugan and Adrienne Loughran.



Antoinette Moura and Carol Fromme.



Dorothy Endres and Jane Dugan.

Andrea Krayowski and Stephanie Konyk.



Claudia Whitehead and Joanne Meszaros.

Diane Dalglish, Christine Reale, Marie Hagerty, Nancy Keane and Patricia Slowick.



Field



Fun for young (Nadia and Adrian Kiczula) and old (Helen Vecchiolli) alike.

A break in the students' busy schedule was had at Manor on May 15—Field Day. Held at Alverthorpe Park, located across the road from the college, it afforded all the opportunity of fun and excitement for the day held many and varied activities.

First, there were the races—wheelbarrow and foot; then for the less energetic, a pie-eating contest. Following this was a leisure lunch with entertainment provided by Manor's talent. For the sport lovers the afternoon brought tennis, volleyball and softball. With this came the end of a perfect and fulfilled day.

Swing high, swing low, sweet collegians!



Strike one, strike two!
Hit that ball for team two.

Day Activities



"Climb every mountain?" No, but Mary Niesen and Elizabeth Adamowich surmount the sliding-board for a breezy ride.



Manor's "volleyettes" demonstrated their skill during a volleyball game.

"Stop the world, I want to get off!"





Svyachene

Among the Ukrainian traditions is the Svyachene, the Easter meal, in which friends and relatives partake of the food typical of that nation. The dinner follows the blessing of food by the priest.



Annual Pilgrimage

Mothers' Day is the occasion for the pilgrimage to the grotto of Our Lady of Perpetual Help. Here thousands throng to give honor and tribute for the favors bestowed through her intercession.





Representatives of the class of 1963—Eileen Kelly, Joan Curry and Jeanette Neupauer.

Reception Into The Alumnae



Norbertine Chalecki receives her membership card from current alumnae members.

An informal gathering of old and new members followed the ceremonies.





Mr. Frank Winterer, Miss Alice Weaver, Sister M. Olga, OSBM, Mother M. Euphrosyne, OSBM, Mrs. Kathryn E. Granahan, Msgr. Frederick Stevenson, head of Youth Department of NYWC; Mrs. Emil Chervenka and Dr. Emil Chervenka.

A look into the life of Mrs. Kathryn E. Granahan, a distinguished visitor at Manor Junior College last year, reveals a personality that has depth and meaning.

Possessing a keen interest in politics and a quick sense of humor, she rose to national prominence as chairman of a House postal operations sub committee which conducted extensive investigations into the mail order obscenity racket.

When her Philadelphia congressional district ceased to exist, President Kennedy appointed her Treasurer of the United States.

In her new post she retains her concern over the obscenity problem indicating that she hopes to continue to be able to focus government and public attention on the issue.



Msgr. Frederick Stevenson and Mrs. Kathryn E. Granahan.



Mr. Michael Elko, Mr. John J. Ward, Mr. James Gannon, Esq.; Mr. Frank Winterer, Msgr. Frederick Stevenson, Mrs. Kathryn E. Granahan, Dr. Emil Chervenka, Mrs. Frank Wochok, Mrs. Emil Chervenka, Mrs. Emil Harasym and Dr. Emil Harasym.



Mrs. Kathryn E. Granahan



Mr. Frank Winterer, Mr. James Gannon, Esq.; Msgr. Frederick Stevenson, Mrs. Kathryn E. Granahan, Diane McKinney and Mr. John J. Ward.

In Memoriam



Mother M. Zenobia, OSBM

Mother M. Zenobia, OSBM, Mother General of the Sisters of the Order of St. Basil the Great died on March 5, 1963. The office which she held was the highest of the Order.

Born in the Ukraine and entering the Order of Sisters of St. Basil the Great in 1901, she came to America in 1921 at the age of 38. She was assigned the position of Mother Superior of St. Basil's Orphanage in Philadelphia. This office she held until 1954 when she was elected Mother General and then left to take on her duties in Rome, Italy.

During her years as Mother Superior

of the orphanage, she was instrumental in the building of the present St. Basil's Home at 1825 Lindley Ave., also she gave the impetus for the building of Our Mother of Perpetual Help Hall at Manor Junior College. She devoted sixty-two years of her life to the Order.

Though her position was high, her life was humble. She accepted everyone with an open heart and understanding, and consoled all who came to her.

Mother M. Zenobia will surely be remembered always in the prayers of the many whom she befriended, and of those whom she guided in their youth.

Archbishop Slipyi



Archbishop Joseph Slipyi

The release of Archbishop Slipyi, sole survivor of the Byzantine Rite Catholic Bishops of the Ukraine, by the Soviet regime marks an important step toward easing the tension between the Church and the Communist government. His release came after eighteen years of imprisonment and house arrest in the Soviet Union.

Because of his significance to the Ukrainian people and to the Church, we, the students of Manor Junior College, wish to render tribute to this great man.

There is no specific official declaration as to the easing of tensions. Nor is it possible to deduce it directly, since a mask of silence has been clamped on all competent sources in the Vatican which might throw light on the Archbishop's freedom.

But bits of information drawn from various sources present this picture:

At some point during the first session of the Second Vatican Council, which was held from October to December last, Gustavo Cardinal Testa, Secretary of the Sacred Congregation for the Oriental Church, asked Augustin Cardinal Bea, S.J., President of the Secretariat for Promoting Christian Unity, to arrange a meeting for him with the observer delegates of the Moscow Patriarchate of the Russian Orthodox Church.

The meeting was arranged in Cardinal Bea's apartment in the Brazilian College. Present were the two cardinals, Archbishop Vitali Borovoi of Leningrad, Archimandrite Vladimir Kotliarov of the Russian Mission at Jerusalem and Msgr. Jan G. M. Willebrands, secretary of the Secretariat for Promoting Christian Unity.

Unofficial leaks to the Italian press say that Archbishop Slipyi's release was the main object of this meeting. There are further indications that if this is true, the initiative was suggested by His Holiness, the late Pope John XXIII on the basis that nothing had been gained by past policy with the Soviet Union and that more was to be gained by a cautious change of policy.

Release from Reds Eases

Metropolitan Szeptycky, with communications with Rome cut off and foreseeing the difficulties that would come under the occupation, determined to set up some organizations which would be able to provide for Catholics under unusual circumstances. He had been granted special privileges by Pope St. Pius X for Russian territory.

Relying on these privileges, he held a secret meeting in Lviv during which he established four exarchates for the territory of the Soviet Union and named exarchs for these areas, granting them wide powers of jurisdiction.

Father Slipyi was named exarch for the whole of the Ukraine and was secretly consecrated a Bishop by the Metropolitan and Bishops Nikita Budka and Nicholas Charneckyi.

Communications with Rome at this time were almost impossible. When Metropolitan Szeptycky was finally able to get a message through, he was informed that his special privileges for Russia had lapsed. However, the Holy See approved the naming of Father Slipyi as Bishop and his nomination as coadjutor with right of succession to Metropolitan Szeptycky.

When the Metropolitan died on Nov. 1, 1944, Archbishop Slipyi succeeded him immediately.

In early 1945, Archbishop Slipyi wrote a formal letter of congratulations to the newly elected Patriarch Alexei of the Russian Orthodox Church. There was no answer to his letter. Instead, Patriarch Alexei wrote in an open letter to the Ukrainian Rite Catholics inviting them to "return to the faith of their fathers (Orthodoxy)."

Archbishop Slipyi and seven other Ukrainian Rite Catholic Bishops were arrested and taken to Kiev. All of these bishops with the exception of Archbishop Slipyi were to die as Soviet prisoners.

Archbishop Slipyi and his bishops were tried and

sentenced for "political crimes during the German occupation." Meanwhile, Ukrainian Rite Catholics were pressured to separate from Rome. Acting under this pressure some priests—about 200 out of over 2,000—signed a petition asking to be incorporated into the Russian Orthodox Church. On the strength of this petition, Soviet authorities officially abolished the Ukrainian Catholic Rite. There is no doubt that pressure was frequently brought on Archbishop Slipyi to accept the schism, which he refused to do.

In any event, two of the persons present at that meeting—Cardinal Testa and Msgr. Willebrands—took a direct hand in the arrival of Archbishop Slipyi in Rome.

In the first half of January the news came out of Moscow that the Russian Orthodox observers, Fathers Borovoi and Kotliarov, had made their report "to the proper authorities." One cannot know that any proposal made by Cardinal Testa would have also been communicated at that time.

However, shortly after this, on January 27, Cardinal Testa and Msgr. Willebrands were seen in conference with Archbishop Angelo Dell'Acqua, Substitute for Ordinary Affairs at the Papal Secretariat of State. At about the same time Msgr. Willebrands left Rome by plane, presumably for Moscow. It is known certainly that some days later, around February 6, Archbishop Slipyi and Msgr. Willebrands arrived by train together in Vienna, where they remained for several days before continuing to Rome. They arrived in Rome the evening of Saturday, February 9, almost unnoticed and went by auto to the Ancient Basilian monastery in Grottaferrata.

Cardinal Testa and Amleto Cardinal Cicognani, Papal Secretary of State, were informed and, after Archbishop Slipyi had a night's rest, they called personally at the monastery the next afternoon and accompanied

Soviet-Vatican Tension

him to the Pope's private study.

Pope John was seized with emotion at seeing Archbishop Slipyi and moved to embrace him. The Oriental Rite prelate, instead of receiving the embrace, prostrated himself on the floor before the Pope as a sign of respect for the Pontiff.

The two spoke in Italian, since Archbishop Slipyi, who spent some years in Rome as a student, knows the language well.

Why did Archbishop Slipyi leave Russia? The Archbishop himself is reported to have told an old friend who visited him that he left under obedience—which could mean by orders from the Pope—and that he left sorrowfully.

It is further reported here that Archbishop Slipyi left Russia with a passport which bears no indication that he is not free to return. However, for the moment there is nothing for him to return to, since for all practical purposes the Ukrainian Rite has been wiped out in Russia.

How is a change in policy indicated? First of all, the ironclad secrecy is an indication. There is also the fact that a letter which Ukrainians in Rome attempted to circulate during the ecumenical council was stopped by Vatican officials, indicating that they wished to avoid giving offense to the observers of the Russian Orthodox Church.

This would have been a basic courtesy to the two Russian Orthodox prelates. But one Italian journalist, who appears to be particularly well informed, writes that it was also to be noted that "this attitude toward the Russian observers was dictated by the necessity of not disturbing the delicate negotiations then in progress."

Archbishop Slipyi was born on Feb. 17, 1892, in the small town of Zacrist in what was then the eastern part of Austrian Galicia, now in the western Ukraine.

He came from a peasant family of the region and finished his early studies there.

After two years of seminary at Lviv, he went to Innsbruck, Austria. He completed seminary studies there and then went on to obtain a doctorate in theology.

He was ordained a priest on Sept. 30, 1917, by the Metropolitan Andrew Szeptycky, who had just returned from two and a half years in prison in Russia, where he had been taken by Russian Czarist officials.

75-118 thru 121

Father Slipyi spent the years from 1921 to 1923 studying in Rome at the Gregorian University and at the Angelicum University.

He returned to Lviv in 1923 to be a professor at the archdiocesan seminary, which at that time was directed by the Basilian Fathers. Together with the rector, Father Theodosius Haluscynskyi, he founded a scientific society of Ukrainian priests and began publication of the review, *Bohoslovia* (Theology). Then in 1925 the Basilians gave up direction of the seminary and he was named its rector.

In 1929 he was the principal collaborator with Metropolitan Szeptycky in transforming the seminary into an academy with an attached residence for priest students. Father Slipyi was rector of both.

He managed to remain apart from the great controversies which took place between the Poles and the Ukrainians during the 1930's. During this period the academy and the review *Bohoslovia* produced a vast amount of publications. In 1939, when the Soviet Union occupied the eastern section of Poland, including Galicia, the communists closed the seminary and the academy.

By Msgr. James I. Tucek
(Radio, NCWC News Service)

We Commence To Meet



The hood with its distinguishing colors—white for Liberal Arts and gold for Secretarial Science—is received by the graduates before the celebration of Baccalaureate Mass.

In eternity our life span is inconsequential. Yet the short time that is our life is the most important for it is but a trial which determines our place in the eternal scheme of things. As graduates, we are to face for the first time a completely free and self-determined mode of existence. Our two years at Manor have been a preparation for that portion of our lives.

Though we all differ as individuals, we are united; for we all have been formed in one mold—that of the Christian woman.

Our formal education has come to an end; henceforth, our only teachers will be new acquaintances and experiences. We will try to face future joys, sufferings and tribulations with the wisdom and guidance attained in the past two years.

As we march up the aisle for the last time and proudly accept our diploma, may we forever cherish those fond memories of college life and may each tomorrow find us farther than today.



Monsignor Poloway extends his congratulations to the graduating class.



Our Future

A proud graduate happily accepts her associate degree from Monsignor Chehansky.



Congratulations are received by the graduates from friends and relatives.

"To God, to Mary, to Manor."—a final tribute to the Alma Mater.





AMELIA AGNONI



SONDRA BARONE

ALICE CARTER



NORBERTINE CHALECKI



CONSTANCE CLAYTON



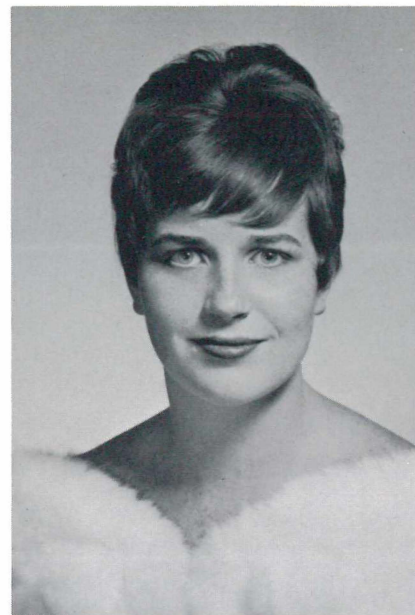
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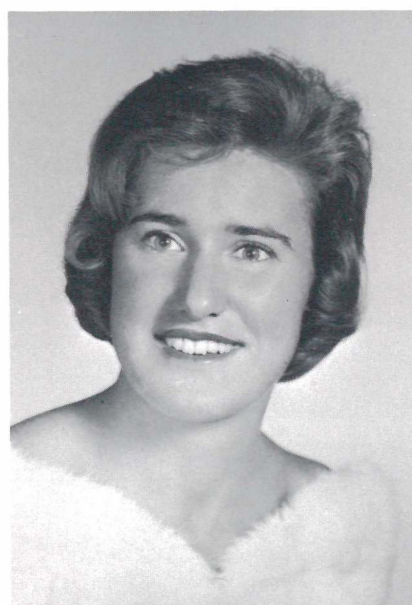
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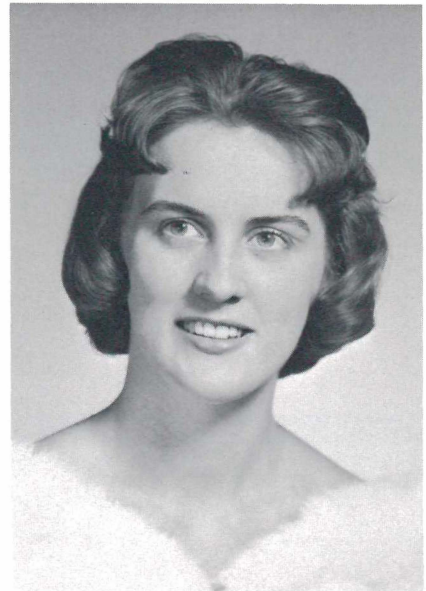


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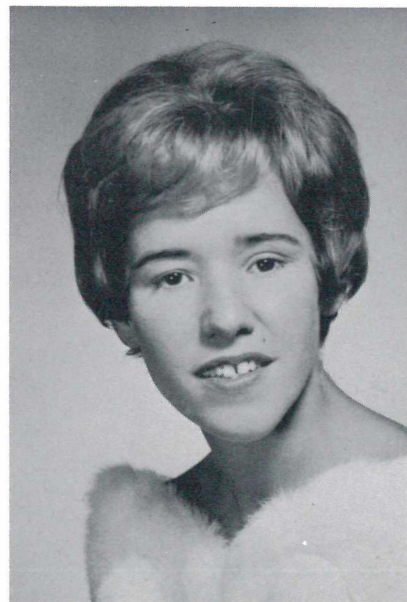


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HELENA OLJNYK



MARY O'NEILL



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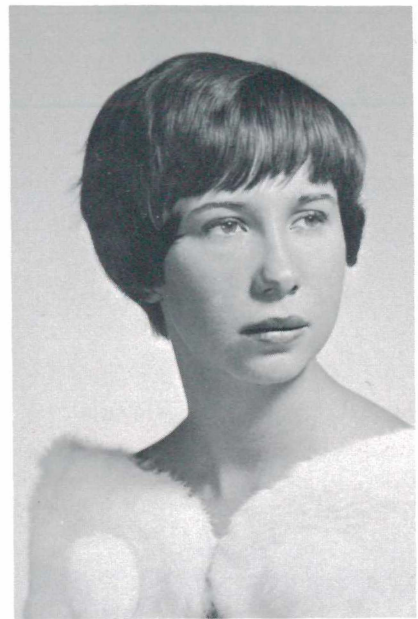
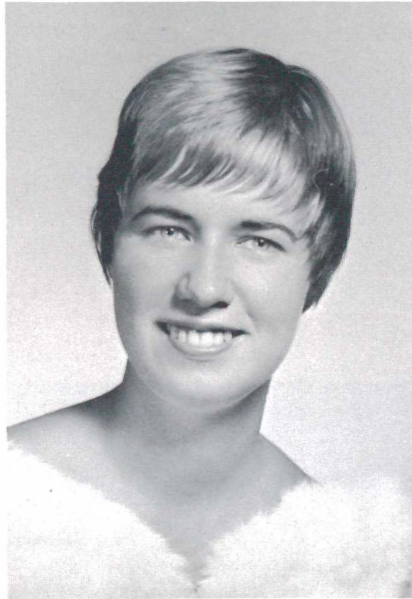
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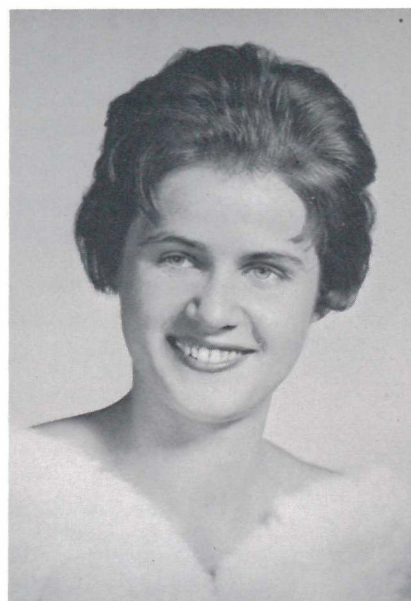


HELEN WEILER



BARBARA WEIS

IRENE ZYGMONT



May 25, 1963

Yearbook Staff
Manor Junior College

Dear Staff,

With the last layout completed and the final pictures snapped, we can now stop and look back at a full, rich and rewarding year. A year whose experiences, activities, sorrows, joys, rewards and accomplishments take form in the pages of this book—our yearbook.

Born from an idea, nurtured with cooperation, hard work and patience, it matured into a reality with each picture, write-up and caption containing the spirit of the moment. At times that reality was clouded. Discouragement and failure gained a foothold. But these stumbling blocks were pushed aside quickly leaving the path smooth and clear. With our sights again on target we ploughed ahead each step bringing us closer to our goal.

When time dulls the memory of that prom night, of that day in class when our efforts met with recognition, of that basketball game which ended in triumph and most of all, of that last day—graduation, then our greatest harvest will be reaped for together we have compiled these souvenirs into one whole story. A story that will be relived year after year; a story whose authors are many and whose readers will be even more.

To you—

Irene Zygmunt, Assistant Editor
Christine Reale, Photography Editor
Alexandra Staruch, Business Manager
Mary Niessen, Layout Editor
Gilda Aleman, Art Editor

Nancy Keane
Marie Hagerty
Helen Weiler
Evelyn McSwiggan
Patricia Slowick

I say “thank you” for a job well done.

And finally, last but not least, I would also like to say “thank you” to Sister M. Olga, OSBM, our moderator; to Mr. Frank Militti, our photographer; and to Mr. Carl Peterson, Keller representative, who have done so much to make this book a success.

Sincerely,

Maria Felice

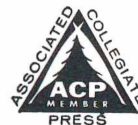
Maria Felice
Editor

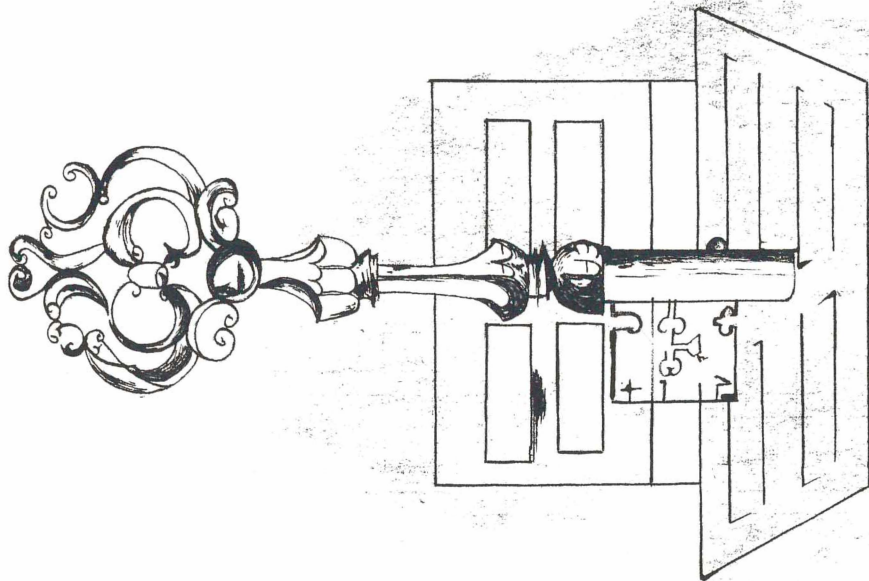
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“Farewell, Manor. . .

The desire to further our education was the key which opened the door to our days at Manor—days which were joyous and exciting during the various seasons, anxious and tense during those hectic weeks of exams, and times which buzzed with the eager anticipation of blazer day, ring day, graduation day.

As we page, peruse, or browse through our Macrinian, we will recall—and reminisce with a warm heart toward—all these

days. Attached to them will be the feelings that were experienced on the occasions for which pictures have been photographed and script has been written.

But now, after two years of pursuing a Catholic education, that door must close. But it will not be locked, for memories will always linger on within those portals.

As we depart, our words are not “Good-by, Manor;” rather they are, “Good-by, Manor life.”

